

MELODY MENNITE

CHOREOGRAPHIC REPERTOIRE • ORIGINAL WORKS 2009-2026

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Seventeen years of choreographic work spanning professional ballet companies, chamber music organizations, festivals, independent companies, educational institutions, digital performance, and commercial media. Works range from solos and chamber works to large ensembles of 30 dancers, with experience creating in collaboration with composers and live musicians.

2026

The Wolff - AVID, New York | 7 dancers • World premiere

And Then It Was Flowers - Cincinnati Ballet | 10 dancers • World premiere • Collaboration with composer Jerome Begin

2025

A Deal with Chaos - HSPVA - Houston High School for the Performing and Visual Arts, Houston | 11 dancers

Florecente - Lake Tahoe Dance Collective | Adaptation

2024

The Definition Of - Vitacca Ballet | Solo

The Giving Tree - Bayou City Ballet | 16 dancers

Florecente - Point Works, Inaugural season | Adaptation

2023

Florecente - Houston Ballet | 18 dancers • World premiere

Beautiful as a Memory - AVID | Solo • Digital performance

2022

The Crimson Prince - Houston Chamber Orchestra

Heinz Commercial Campaign - Heinz | 2 performers • Commercial campaign • Choreographer / dancer

2021

The 61 and 94 - Kansas City Ballet | 8 dancers | Commissioned score by James Templeton

What We Keep - Houston Ballet | Co-choreographed with two other choreographers | Commissioned score by James Templeton | In-the-round staging in a proscenium theatre

2020

We All Are - Contingent Ballet | Trio • World premiere

Nostalgia de las Montañas - Houston Chamber Symphony Festival | 3 female dancers • Collaboration with live musicians

2018

Oh, There You Are - Houston Ballet | 16 dancers • World premiere

Pulse - Project REACH | 6 dancers • World premiere

2017

This and That or None of It - Project REACH | 4 women • World premiere

2014

Next of Kin - HB2 | 3 women • Adaptation

2013

Own - Kingwood Dance Theatre | 11 dancers • World premiere

2012

Ana - Ballet Arkansas | 10 dancers • World premiere

Sit With Me - Episcopal High School Dance Department | 9 dancers • World premiere

2011

Next of Kin - Houston Ballet | Trio • World premiere

Signs of Reason - Houston Ballet | 4 dancers • World premiere

2009

Michael Jackson Tribute - Houston Ballet in collaboration with Four Seasons Hotel | 30 dancers

CHOREOGRAPHY FOR FILM / MOVING IMAGE

Self Sabotage (2011) - Choreography for film; film received Best Short, Festivus Film Festival.

Bryan - Fight choreography; recipient of Best Fight Choreography, Huntsville Film Festival.